

# STEPPIN' OFF



## THE Page

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Approved by:

*Maggie Gallagher*

# Jig About

### 4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross Rock, Chasse, Cross Rock, Chasse 1/4 Turn</b> Cross rock right over left. Recover onto right. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto left. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)	Cross Rock Side Close Side Cross Rock Chasse Turn	On the spot Right On the spot Turning left
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step, Pivot 1/2, Forward Shuffle, Forward Rock, Coaster Step</b> Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward.	Step Pivot Right Shuffle Forward Rock Coaster Step	Turning left Forward On the spot
<b>Section 3</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross Rock, Chasse, Cross Rock, Chasse 1/4 Turn</b> Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. (12:00)	Cross Rock Side Close Side Cross Rock Chasse Turn	On the spot Right On the spot Turning left
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step, Pivot 1/2, Forward Shuffle, Forward Rock, Coaster Step</b> Step right forward. Pivot 1/2 turn left. (6:00) Step right forward. Close left beside right. Step right forward. Rock left forward. Recover onto left. Step left back. Step right beside left. Step left forward.	Step Pivot Right Shuffle Forward Rock Coaster Step	Turning left Forward On the spot
<b>Section 5</b> 1 – 2 & 3 & 4 & 5 – 6 & 7 & 8	<b>Heel, Hold, &amp; Heel &amp; Toe, &amp; Heel, Hold, &amp; Heel &amp; Toe</b> Tap right heel forward. Hold. Step right beside left. Tap left heel forward. Step left beside right. Tap right toe behind left. Step right back. Tap left heel forward. Hold. Step left beside right. Tap right heel forward. Step right beside left. Tap left toe behind right.	Heel Hold & Heel & Toe & Heel Hold & Heel & Toe	On the spot
<b>Section 6</b> & 1 – 2 3 – 4 5 – 6 7 – 8 Restart	<b>&amp; Walk, Walk, Step, Pivot 1/2, Step, 1/2 Turn, Rock 1/4 Turn</b> Step left beside right. Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Walk forward right. Make 1/2 turn right stepping left back. Make 1/4 turn right rocking right to right side. Recover onto left. (9:00) <b>Wall 1:</b> Restart dance from the beginning at this point.	& Right Left Step Pivot Step Turn Rock Turn	Forward Turning left Turning right
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Point Forward, Hold, Point Side &amp; Side, Point Forward, Hold, Point Side &amp; Side</b> Point right toe forward. Hold. Point right to right side. Step right beside left. Point left to left side. Point left toe forward. Hold. Point left to left side. Step left beside right. Point right to right side.	Point Hold Point & Point Point Hold Point & Point	On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Cross Rock, 1/4 Turn, Step, Pivot 1/2, 1/4 Turn Grapevine</b> Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. Step left forward. (9:00) Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. (6:00) Cross right behind left. Step left to left side.	Cross Rock Turn Step Pivot Turn Behind Side	On the spot Turning right Left

**Choreographed by:** Maggie Gallagher (UK) September 2010

**Choreographed to:** 'Dublin Castle Jig' from CD Spirit Of The Dance (available from [www.spiritofthedance.com](http://www.spiritofthedance.com) (32 count intro)

**Restart:** After 48 counts, Wall 1 (hence 'clock times' in section 8 refer to Wall 2)

**Choreographer's note:** Dedicated to The Mayflower Country Club, Monaco



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)