

# 7 Spanish Angels

20 count, 4 wall NC2S Line Dance, higher beginner / improver level

Choreographed by Adrian Churm (U.K) March 2010

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Music Seven Spanish Angels by John Dean

Cd, One For The Road

[www.johndeanlive.com](http://www.johndeanlive.com)

## Start on vocals

### Section 1 Side, rock & side, side, rock & side, weave right into cross rock, ¼ turn left

- 1 Step right foot to right side.  
2&3 Rock left foot back & behind right, recover forward onto right foot, step left foot to left side.  
4&5 Rock right foot back & behind left, recover forward onto left foot, step right foot to right side.  
*Note: Restart after count 4& on the 5<sup>th</sup> wall only*  
6&7 Step left foot behind right, step right foot to right side, Rock left foot forward and across to right diagonal.  
8& Recover back onto right foot, make a ¼ turn left, left foot forward. (9)

### Section 2 Pivot ½ turn left, triple step turn ½ left, scissor steps x2 (moving slightly forward)

- 1 – 2 Step right foot forward, make a ½ turn left (weight ends on left foot)  
3&4 Step right foot forward, make a ½ turn left (weight ends on left foot), step right foot forward.  
5&6 Step left foot to left side, close right towards left, step left foot forwards & across right.  
7&8 Step right foot to right side, close left towards right, step right foot forward & across left. (9)

### Section 3 Hip sway combination

- 1&2 Step left foot to the left side with hips to left, hips to centre, sway hips left (weight on left)  
3 – 4 Sway hips right, sway hips left allowing right foot to slide in (weight ends on left) (9)  
*Note: At the end of the 1<sup>st</sup>, 2<sup>nd</sup>, 5<sup>th</sup>, 6<sup>th</sup> walls remove steps 3 – 4 in section 3 (the hip sway combination)*

Happy Dancing



*Adrian Churm*