



Beer For My Horses

Script approved by

Christine Bass



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Heel Grind, Coaster, 1/4 Turn Left Heel Grind, Coaster.		
1 - 2	Touch right heel forward grinding heel. Step back onto left.	Heel Grind	On the spot
3 & 4	Step back right. Step left beside right. Step forward right.	Coaster Step	
5 - 6	Touch left heel forward grind heel 1/4 turn left. Step back onto right.	Heel Turn	Turning left
7 & 8	Step back left. Step right beside left. Step forward left.	Coaster Step	
Section 2	Right Shuffle Forward, Rock Step, Left Shuffle Back, Step, Tap.		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 - 4	Rock forward on left. Rock back on right.	Forward Rock	On the spot
5 & 6	Step back left. Close right beside left. Step back left.	Back Shuffle	Back
7 - 8	Step back right. Cross tap left toe across right.	Back Tap	On the spot
Section 3	Step Point Right, Cross Point Left, Jazz Box 1/4 Turn Left, Touch.		
1 - 2	Step forward left. Point right toe to right side.	Step Point	Forward
3 - 4	Cross right over left. Point left to left side.	Cross Point	
5 - 6	Cross left over right. Step back on right.	Cross Back	Back
7 - 8	Make 1/4 turn left stepping left to left side. Touch right beside left.	Turn Touch	Turning left
Section 4	Chasse Right, Back Rock, Chasse Left, Back Rock.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Rock forward on right.	Back Rock	On the spot
5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
7 - 8	Rock back on right. Rock forward onto left.	Back Rock	On the spot
Section 5	Grapevine 1/4 Turn Right, Step 1/2 Pivot, 1/4 Turn, Behind, 1/4 Turn Left.		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 - 4	Step right 1/4 turn right. Step forward left.	Turn Step	Turning right
5 - 6	Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side.	Pivot Turn	
7 - 8	Cross right behind left. Step left 1/4 turn left.	Behind Turn	Turning left

INTERMEDIATE

4 Wall Line Dance:- 40 Counts. Intermediate.

Choreographed by:- Christine Bass (USA) May 2003.

Choreographed to:- 'Beer For My Horses' by Toby Keith & Willie Nelson From 'Unleashed' CD.

Music Suggestion:- 'If You're Going To Straighten Up' by Travis Tritt from Strong Enough CD.