

# FEEL LIKE A FOOL

Choreographed by Sue Wilkinson (UK)

Type: 48 count, 2 wall, Rise and Fall (Waltz)  
Level: Newcomer  
Music: "Someone Must Feel Like A fool Tonight" by Kenny Rogers (94 BPM)

Official UCWDC competition dance description  
Date of use 20 February 2005

## 1-6: FORWARD AND BACK BOX

- 1 LF Step forward
- 2 RF Step to the right (3:00)
- 3 LF Step beside RF
- 4 RF Step back (6:00)
- 5 LF Step to the left (9:00)
- 6 RF Step beside LF

## 7-12: CROSS ROCK x2

- 1 LF Cross rock over RF (1:30)
- 2 RF Recover
- 3 LF Step to the left
- 4 RF Cross rock over LF (10:30)
- 5 LF Recover
- 6 RF Step to the right

## 13-18: TWINKLE, WEAVE

- 1 LF Cross in front of RF
- 2 RF Step to the right
- 3 LF Step to left diagonal
- 4 RF Cross in front of LF
- 5 LF Step the left (9:00)
- 6 RF Cross behind LF

## 19-24: ¼ TURN LEFT, STEP POINT, BACK AND DRAG

- 1 LF ¼ turn to the left and step forward (9:00)
- 2 RF Point to the right
- 3 Hold
- 4 RF Step back (3:00)
- 5 LF Drag to RF
- 6 Hold

## 25-30: CROSS ROCK x2

- 1 LF Cross rock over RF (10:30)
- 2 RF Recover
- 3 LF Step to the left
- 4 RF Cross rock over LF (7:30)
- 5 LF Recover
- 6 RF Step to the right

## 31-36: TWINKLE, WEAVE

- 1 LF Cross in front of RF
- 2 RF Step to the right
- 3 LF Step to left diagonal
- 4 RF Cross in front of LF
- 5 LF Step the left (6:00)
- 6 RF Cross behind LF

## 37-42: ¼ TURN LEFT, STEP POINT, BACK AND DRAG

- 1 LF ¼ turn to the left and step forward (6:00)
- 2 RF Point to the right
- 3 Hold
- 4 RF Step back (12:00)
- 5 LF Drag to RF
- 6 Hold

## 43-48: FORWARD, FORWARD, ½ TURN LEFT, FORWARD, FORWARD, ½ TURN RIGHT

- 1 LF Step forward (6:00)
- 2 RF Step forward
- 3 LF Pivot ½ turn to the left replacing weight on LF (face 12:00)
- 4 RF Step forward (12:00)
- 5 LF Step forward
- 6 RF Pivot ½ turn to the right replacing weight on RF (face 6:00)