



Approved by:

Robert Lindsay

Firecracker

4 WALL - 56 COUNTS - INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 & 8	Step Forward With Hip Bumps x 2, Step, Kick Pivot 1/2, Coaster Step Step right diagonally forward right and bumps hips right. Bump hips left, right. Step left diagonally forward left and bump hips left. Bump hips right, left. Step right forward. Pivot 1/2 turn left kicking left foot forward. Step left back. Step right beside left. Step left forward.	Step Hip Bumps Step Hip Bumps Step Turn Coaster Step	Forward Turning left On the spot
Section 2 1 & 2 3 & 4 5 - 6 7 & 8	1/4 With Hip Bumps, 1/2 With Hip Bumps, Back Rock, Kick Ball Cross Pivot 1/4 left stepping right to side and bump hips right. Bump hips left, right. Pivot 1/2 right stepping left to side and bump hips left. Bump hips right, left. Rock right back behind left. Recover onto left. Kick right forward. Step right beside left. Cross step left over right.	Turn Hip Bumps Turn Hip Bumps Back Rock Kick Ball Cross	Turning left Turning right On the spot
Section 3 1 - 2 3 & 4 & 5 - 6 7 & 8	Lunge, Coaster Step, & Lunge, Coaster Step Lunge right to right side. Recover onto left. Step right back. Step left beside right. Step right forward. Step left beside right. Lunge right to right side. Recover onto left. Step right back. Step left beside right. Step right forward.	Right Lunge Coaster Step & Right Lunge Coaster Step	On the spot
Section 4 1 - 2 3 & 4 5 - 6 & 7 & 8	Step, Pivot 1/2, Shuffle 1/2, Back Rock, & Heel, & Touch Step left forward. Pivot 1/2 turn right. Shuffle turn 1/2 turn right, stepping - left, right, left. Rock right back. Recover onto left. Step right beside left. Touch left heel forward. Step left beside right. Touch right to left instep.	Step Turn Shuffle Turn Back Rock & Heel & Touch	Turning right On the spot
Section 5 1 & 2 & 3 - 4 5 - 6 7 - 8	Touch & Heel, & Touch, Pivot 1/2 Step, Pivot 1/2, Dip Touch right toe out to side. Step right beside left. Touch left heel forward. Step left beside right. Touch right toe back. Pivot 1/2 right (weight to right). Step left forward. Pivot 1/2 turn right. Bend knees and dip down keeping feet in place. Straighten up.	Touch & Heel & Touch Turn Step Turn Dip Down	On the spot Turning right On the spot
Section 6 1 & 2 & 3 - 4 5 & 6 7 - 8	Heel Switches, Step, Pivot 1/4, Cross Shuffle, Side Rock Touch right heel forward. Step right back in place. Touch left heel forward. Step left back in place. Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to side. Cross right over left. Rock left to left side. Recover onto right.	Heel & Heel & Step Turn Cross Shuffle Side Rock	On the spot Turning left Left On the spot
Section 7 1 & 2 3 - 4 5 & 6 7 - 8 &	Weave Right, Side Rock, Weave Left 1/4 Turn, Heel, Hold Step left behind right. Step right to right side. Cross step left over right. Rock right to right side. Recover onto left. Step right behind left. Step left to side. Turn 1/4 left and step right forward. Touch left heel diagonally forward left. Hold. Step left beside right.	Behind Side Cross Side Rock Behind Side Turn Heel Hold	Right On the spot Turning left On the spot
TAG 1 - 2 3 & 4 5 - 6 7 & 8	Danced at end of Wall 2 (after the & step): Walk x 2, Forward Coaster Step, Back x 2, Coaster Step Step right forward. Step left forward. Step right forward. Step left beside right. Step right back. Step left back. Step right back. Step left back. Step right beside left. Step left forward.	Right Left Right Coaster Back Back Coaster Step	Forward On the spot Back On the spot
1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Weave Left, Side Rock, Weave Right Rock right to side. Recover onto left. Step right behind left. Step left to left side. Cross right over left. Rock left to side. Recover onto right. Step left behind right. Step right to right side. Cross left over right.	Side Rock Behind Side Cross Side Rock Behind Side Cross	On the spot Left On the spot Right

Choreographed by: Robert Lindsay (Scotland) August 2007

Choreographed to: 'You Set My Heart On Fire' by Helena Paparizou from CD Iparhi Logos, also downloadable from iTunes (48 count intro)

Tag: There is a 16-count tag danced at the end of Wall 2



A video clip of this dance is available to members at www.linedancermagazine.com