

STEPPIN' OFF

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THE Page

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Approved by:

First Cha

2 WALL - 16 COUNTS - BEGINNER			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Cross Rock, Recover		
1	Step right to right side.	Side	Right
2	Cross rock left over right.	Rock On the spot	
3	Recover onto right.	Recover	
Section 2	Left Chasse, Back Rock, Recover		
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
6	Rock right behind left.	Back Rock	On the spot
7	Recover onto left.	Recover	
Section 3	Right Forward Shuffle, Step, 1/2 Turn Right		
8 & 1	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
2	Step left forward.	Step	
3	Make 1/2 turn right and step right forward.	Turn	Turning right
Section 4	Left Forward Shuffle, Hip Sways, Side, Close		
4 & 5	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
6	Rock right to right side, swaying hips right.	Sway	On the spot
7	Recover onto left, swaying hips left.	Sway	
8 &	Step right to right side. Close left beside right.	Side Close	Right
Note	Counts '8 &' start a right chasse, ending with Count 1 of next wall.		

Choreographed by: Maria Lippe (Sweden) November 2006

Choreographed to: 'Un Momento Alla' by Rick Trevino (95 bpm) from Line Dance Fever 7 Album (16 count intro)

Music Suggestions: 'Under The Moon' by Redfern & Crookes; 'Let's Get Loud' by Jennifer Lopez