Jukebox

Choreographed by Jo Thompson

Description: 64 count, 4 wall, intermediate line dance
Music: Jukebox by Michael Martin Murphey, **Little Deuce Coupe** by Beach Boys & James House

KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE

1-2	Kick right foot across front of left, kick right foot to right side
3&4	Step right foot crossed behind left, step left foot to left side, step right foot slightly forward
5-6	Kick left foot across front of right, kick left foot to left side
7&8	Step left foot crossed behind right, step right foot to right side, step left foot slightly forward

ROCK FORWARD, RECOVER, TRIPLE STEP WITH ½ TURN RIGHT, TOUCH SCOOT WITH ½ TURN RIGHT, ROCK BACK, RECOVER

1-2	Rock forward with right foot, recover weight back to left foot
3&4	Turn ¼ right and step right foot to right side, step together with left, turn ¼ right and step forward with right
5&6	Turn ¼ right and touch ball of left to floor behind right heel, turn ¼ right and lift left foot up and scoot back slightly with right foot, step back with left foot

Think of counts 3-6 as a smooth continuous turn traveling toward the wall opposite of the one were facing when you started the dance. For an easier version of the touch, scoot, step, on counts 5&6, replace it with a triple step left, right, left completing that ½ turn

7-8	Rock back with ball of right foot, replace weight forward to left foot

DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS

1-2	Large step with right foot to right forward diagonal, slide left foot up to meet right
&3&4	(Feet are together) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly
5-6	Large step with left foot to left forward diagonal, slide right foot up to meet left
&7&8	(Feet are together) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

SYNCOPATED JUMPS BACK, ¼ TURN RIGHT, SIDE, DRAG

&1-2	Step right foot to right back diagonal, touch left foot beside right, hold
&3-4	Step left foot to left back diagonal, touch right foot beside left, hold
&5	Step right foot to right back diagonal, touch left foot beside right
&6	Step left foot to left back diagonal, touch right foot beside left
7-8	Turn ¼ right and take a large step to right side with right foot, hold sliding left foot toward right

ROCK BACK, RECOVER, SUGAR FOOT 2 TIMES

1-2	Rock back with left foot, recover weight forward to right foot
3-5	Touch left toe beside right foot with left knee turned in, touch left heel to left side, step left foot across front of right
6-8	Touch right toe beside left foot with right knee turned in, touch right heel to right side, step right foot across front of left

Swivel naturally on the balls of feet during the sugar foot pattern

BOX, TWIST, KICK, CROSS BACK, ¼ LEFT TRIPLE FORWARD

1-3	Step back with left foot, step right foot to right side, step left foot across in front of right
4-5	Touch ball of right foot beside left bending knees and twisting slightly left, twisting slightly right kick right foot to right forward diagonal
6	Step right foot cross behind left
7&8	Turn ¼ left and step forward with left, step together with right, step forward with left

SLOW ½ TURN TWICE WITH SNAPS

1-2	Step right foot forward, hold and snap right fingers to right side
3-4	Turn ½ left shifting weight to left foot, hold and snap right fingers across front of body
5-6	Step right foot forward, hold and snap right fingers to right side
7-8	Turn ½ left shifting weight to left foot, hold and snap right fingers across front of body

JAZZ BOX, ¼ TURN RIGHT, OUT, OUT, 2 KNEE POPS, IN, IN

1-4	Step right foot across front of left, step back with left foot, turn ¼ right and step right foot to right side, step together with left
&5	Step right foot to right side, step left foot to left side to end with feet apart
&6&7	(Feet are apart) Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly
&8	Step right foot to center, step left foot beside right

You are now facing ¼ right from original wall to start again

REPEAT

About ¾ through the song, Jukebox, during the 6th repetition of the dance, there is a break in the music. Complete the dance through the first 12 counts, then stomp forward with left, hold 3 counts, stomp forward with right, hold 3 counts, stomp forward with left, hold 3 counts, then do the last part of the dance (counts &61, 62, 63, 64 which is out, out, knee pop, knee pop, in, in). Start again at the beginning, and continue on as normal for the rest of the song. This is necessary only when using the intended song, Jukebox.