



## Let's Get Drunk

Choreographed by Darren "Daz" Bailey & Lana Williams

**Description:** 32 count, 4 wall, beginner/intermediate east coast swing line dance

**Music:** **Get Drunk And Be Somebody** by Toby Keith [128 bpm / White Trash With Money / Available on iTunes]

### RIGHT HEEL BALL CROSS TWICE, ROCK RIGHT RECOVER, RIGHT CROSS SHUFFLE

- 1&2 Touch right heel forward to right diagonal, step right foot next to left foot, cross left foot over right foot  
 3&4 Touch right heel forward to right diagonal, step right foot next to left foot, cross left foot over right foot  
 5-6 Rock right foot to right side, recover onto left foot  
 7&8 Cross right foot over left foot, step left foot to left side, cross right foot over left foot

### LEFT HEEL BALL CROSS TWICE, ROCK LEFT RECOVER, LEFT CROSS SHUFFLE

- 1&2 Touch left heel forward to left diagonal, step left foot next to right foot, cross right foot over left foot  
 3&4 Touch left heel forward to left diagonal, step left foot next to right foot, cross right foot over left foot  
 5-6 Rock left foot to left side, recover onto right foot  
 7&8 Cross left foot over right foot, step right foot to right side, cross left foot over right foot

### 2 SHUFFLES MAKING A ¼ TURN TO LEFT, RIGHT CROSS ROCK, RECOVER, SHUFFLE TO RIGHT

- 1&2 Step right foot to right side, close left foot next to right foot, make a ¼ turn left stepping back on right foot  
 3&4 Make a ¼ turn left stepping left foot to left side, close right foot next to left foot, step left foot to left side  
 5-6 Cross rock right foot over left foot, recover on to left foot  
 7&8 Step right foot to right side, close left foot next to f, step right foot to right side

### WEAVE TO RIGHT, WITH ¼ TURN RIGHT, ½ TURN PIVOT RIGHT, SHUFFLE FORWARD LEFT

- 1-2 Cross left foot over right foot, step right foot to right side  
 3-4 Cross left foot behind right foot, make a ¼ turn right stepping forward on right foot  
*Waltz section starts here on wall 6*  
 5-6 Step forward on left foot, make a ½ pivot turn right (weight ends on right foot)  
 7&8 Step forward on left foot, close right foot behind left foot, step forward on left foot

### REPEAT

### TAG

*End of 3rd wall*

- 1-4 Jump forward, hold, jump forward, hold

### WALTZ SECTION

*Moving in a shape of a diamond, making a full turn left over 12 counts*

- 1-3 Step forward on left diagonal with left foot making ¼ turn left, close right foot next to left foot, step left foot in place  
 4-6 Step back on right diagonal with right foot making ¼ turn left, close left foot next to right foot, step right foot in place  
 7-9 Step forward on left diagonal with left foot making ¼ turn left, close right foot next to left foot, step left foot in place  
 10-12 Step back on right diagonal with right foot making ¼ turn left, close left foot next to right foot, step right foot in place

### TRAVELING FORWARD AND BACK, PRETENDING TO DRINK A BEER WITH YOUR RIGHT HAND WHILE ON THE FORWARD TRAVELING STEPS THROUGH COUNTS 1-3 AND 7-9

- 1-3 Step forward on left foot, close right foot next to left foot, step left foot in place  
 4-6 Step back on right foot, close left foot next to right foot, step right foot in place  
 7-9 Step forward on left foot, close right foot next to left foot, step left foot in place  
 10-12 Step back on right foot, close left foot next to right foot, step right foot in place

### REPEAT COUNTS 1-12

- 1-3 Step forward on left diagonal with left foot making ¼ turn left, close right foot next to left foot,