



# Maybe I Could

Script approved by

*Robbie*



Robbie McGowan Hickie

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8	<b>Toe Struts Diagonally Forward Right, Right Side Rock, Cross, Hold.</b> Step right toe diagonally forward right. Drop right heel taking weight. Step left toe forward across right. Drop left heel taking weight. Rock right to right side. Recover onto left. Step right forward across left. Hold.	Right Strut Cross Strut Side Rock Cross Hold	Diagonally forward  Forward
<b>Section 2</b> 1 - 2 3 - 4 5 - 8	<b>Toe Struts Diagonally Forward Left, Left Side Rock, Cross, Hold.</b> Step left toe diagonally forward left. Drop left heel taking weight. Step right toe forward across left. Drop right heel taking weight. Rock left to left side. Recover onto right. Step left forward across right. Hold.	Left Strut Cross Strut Side Rock Cross Hold	Diagonally forward  Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 8	<b>Side, Together, Back, Hold, Back Lock Step, Hold.</b> Step right to right side. Step left beside right. Step right back. Hold. Step left back. Lock right over left. Step left back. Hold.	Side Close Back Hold Back Lock Step Hold	Right Back
<b>Section 4</b> 1 - 2 3 - 4 5 - 8 <b>Option:-</b>	<b>Back Rock, Step, Hold, Full Turn Right Travelling Forward, Hold.</b> Rock right back. Recover onto left. Step right forward. Hold. Make full triple turn right travelling forward stepping Left, Right, Left. Hold. Replace counts 5 - 8 above with Left Lock Step Forward, Hold.	Back Rock Step Hold Turn 2, 3, Hold	On the spot Forward Turning right
<b>Section 5</b> 1 - 4 5 - 8	<b>Heel Forward, Hold, Toe Back, Hold, Step 1/4 Pivot, Cross, Hold.</b> Touch right heel forward. Hold. Touch right toe back. Hold. Step right forward. Pivot 1/4 turn left. Cross right over left. Hold.	Heel Hold Toe Hold Step Turn Cross Hold	On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left Vine 1/4 Turn Left, Hold, Step 1/2 Pivot, 1/4 Turn, Hold.</b> Step left to left side. Cross right behind left. Step left 1/4 turn left. Hold. Step right forward. Pivot 1/2 turn left. Make 1/4 turn left stepping right to right side. Hold.	Side Behind Turn Hold Step Pivot Turn Hold	Left Turning left
<b>Section 7</b> 1 - 4 5 - 8	<b>Back Rock, Point, Hold, Slow Left Sailor Step, Hold</b> Rock left back. Recover forward onto right. Point left to left side. Hold. Cross left behind right. Step right to right side. Step left in place. Hold.	Back Rock Point Hold Sailor Step Hold	On the spot
<b>Section 8</b> 1 - 4 5 - 6 7 - 8	<b>Step 1/2 Pivot, Step, Hold, Side, Together, Forward, Hold.</b> Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left to left side. Close right beside left. Step left forward. Hold.	Step Pivot Step Hold Side Close Forward Hold	Turning left Left Forward

BEGINNER/INTERMEDIATE

**4 Wall Line Dance:-** 64 Counts. Beginner/Intermediate.

**Choreographed by:-** Robbie McGowan Hickie (UK) January 2004.

**Choreographed to:-** 'I Might' (190 bpm) by Shakin' Stevens from 'The Hits Of Shakin' Stevens Vol. 2 - 48 count intro.

**Music Suggestions:-** 'Sometimes She Will' (190 bpm) by The Deans from '1-2-3 Bears Go Country' CD, 32 count intro;  
 'When My Little Girl Is Smiling' (178 bpm) by The Deans from 'Stuck On You' CD, 16 count intro.