



Script approved by

Handwritten signature and scribbles

Push The Button



Peter and Alison

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 & 2 & 3 - 4 5 & 6 7 - 8	Right and Left Switches, Right Heel & Hook, Forward Shuffle, Rock Touch right to right side. Step right beside left. Touch Together Touch left to left side. Step left beside right. Touch right heel forward. Hook right over left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Recover onto right.	On the spot Touch Together Touch Hook Right Shuffle Left Rock	Forward On the spot
	Section 2 1 - 2 & 3 - 4 5 - 6 7 - 8 Option:-	Back and Hold, Together, Back and Hold, Back Rock, Forward Shuffle Step back left. Hold. Step right beside left. Step back left. Hold. Rock back on right. Recover onto left. Step forward right. Close left beside right. Step forward right. You can add a clap on each of the 2 holds, or jazz push arms on counts 1 - 4 as you go back.	Back Together Back Hold Back Rock Right Shuffle	Back On the spot Forward
	Section 3 1 & 2 & 3 - 4 5 & 6 7 - 8 Option:-	Switches Turning 1/4 Right, Hitch, Shuffle, Step, Pivot 1/4 Left Touch left to left side. Step left beside right. Touch right to right side. Make 1/4 turn right stepping right beside left. Touch left to left side. Hitch left. Step forward left. Close right beside left. Step forward left. Step forward right. Pivot 1/4 turn left. Step 4 can be replaced with flick back and finger click.	Touch Together Touch Turn Touch Hitch Left Shuffle Step Turn	On the spot Turning right On the spot Forward Turning left
	Section 4 1 - 2 3 & 4 5 - 6 & 7 - 8	Weave, Behind Side Cross, Side, Ball Cross Side Cross right over left. Step left to left side. Cross right back behind left. Step left to left side. Cross right over left. Step left to left side. Hold. Step right beside left. Cross left over right. Step right to right side.	Cross Step Behind Side Cross Side Hold Ball Cross Side	Left Right
	Section 5 1 - 2 3 - 4 5 - 6 7 & 8	Back Touch, Pivot 1/2 Left, Step, Pivot 1/4 Left, Weave, Sailor Step Touch back left. Make 1/2 turn left stepping on left. Step forward right. Pivot 1/4 turn left. Cross right over left. Step left beside right. Cross right behind left. Step left to left side. Step right to place.	Back Touch Turn Step Turn Cross Step Sailor Step	Turning left Left On the spot
	Section 6 1 - 2 3 & 4 5 - 6 & 7 - 8	Weave, Behind Side Cross, Side, Ball Cross Side Cross left over right. Step right to right side. Cross left back behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Step left beside right. Cross right over left. Step left to left side.	Cross Step Behind Side Cross Side Hold Ball Cross Side	Right Right Left
	Section 7 1 - 2 & 3 - 4 5 - 6 7 & 8 Option:-	Back Rock, Together, Step, Pivot 1/2 Right, Step, Kick Ball Step Rock back on right. Recover onto left. Step right beside left. Step forward left. Hold (keeping weight on left). Pivot 1/2 turn right. Step forward left. Kick forward right. Step right beside left. Step forward left. You can add a clap on the hold.	Back Together Step Hold Turn Step Kick Ball Step	On the spot Forward Turning right On the spot
	Section 8 1 - 2 3 - 4 5 & 6 7 - 8	Step, Pivot 1/4 Left, Weave, Sailor Step, Behind Touch, Unwind 3/4 Step forward right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right back behind left. Step left to left side. Step right to place. Touch left behind right. Unwind 3/4 turn left, ending with weight on left.	Step Turn Cross Side Sailor Step Behind Unwind	Turning left Left On the spot Turning left

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick and Alison Biggs (UK) September 2005.

Choreographed to:- 'Push The Button' by Sugababes (126 bpm) from CD Single or 'Taller In More Ways' CD, 32 count intro - start on vocals.