



Approved by:

Dorothy

Rio

4 WALL - 32 COUNTS - BEGINNER / INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk x 2, Step, Pivot 1/2 Left, Walk x 2, Step, Pivot 1/2 Left		
1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
3 - 4	Step right forward. Pivot 1/2 turn left (weight on left).	Step Pivot	Turning left
5 - 6	Step right forward. Step left forward.	Walk Walk	Forward
7 - 8	Step right forward. Pivot 1/2 turn left (weight on left).	Step Pivot	Turning left
Section 2	Side, Together, Chasse Right, Cross Rock, Chasse Left		
1 - 2	Step right to right side. Close left beside right.	Side Together	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 3	Weave Left, Flick/Touch, Weave Right, 1/4 Turn Right		
1 - 3	Cross step right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
4	Flick left diagonally back left (clicking fingers at shoulder height).	Flick	
Option	Flick can be replaced with touch left to side.		
5 - 7	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
8	Step right 1/4 turn right.	Turn	Turning right
Section 4	Step, Pivot 1/2 Right, Shuffle 1/2 Right, Back Rock, Kick Ball Change		
1 - 2	Step left forward. Pivot 1/2 turn right (weight on right).	Step Pivot	Turning right
3 & 4	Shuffle 1/2 turn right, stepping - left, right, left (travelling back).	Shuffle Turn	
5 - 6	Rock back on right. Recover forward onto left.	Back Rock	Back
7 & 8	Kick right forward. Step right beside left. Step onto left in place.	Kick Ball Change	On the spot
Ending	Finish on count 7 of Section 4 (kick), facing back wall: Throw arms in the air!		

Choreographed by: Diana Lowery (UK) November 2002

Choreographed to: 'Patricia' by Mestizzo (80 bpm) from CD El Tongoneo (32 count intro)

Music Suggestion: 'Viene Mi Gente' by Chica (124 bpm) from CD Chica (32 count intro),
'Walk On' by Reba McEntyre (125 bpm) from Toe The Line 4, 'Redneck Girl' by The Bellamy Brothers (132 bpm),
'Angelina' by Lou Bega (125 bpm) from Line Dance Fever 15