

RUN

Choreographed by Peter & Alison, TheDanceFactoryUK, May 2009

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2 wall – 64 count Intermediate line dance, with one tag/restart during wall 3

Music: Run (Wayne G Radio Edit) by Jamie Knight – start after 32 count intro on verse vocals – 127bpm

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- 1-8 R fwd, ½ R & L back, R coaster step, L full turn fwd, L fwd shuffle**
1-2 Step R forward in extended 5th, turning ½ right step L back (6 o'clock)
3&4 Step R back, step L together, step R forward
5-6 Step L forward in extended 5th, turning ½ left step R back (and lift L)
7&8 Turning ½ left step L forward, step R together, step L forward (6 o'clock)
- 9-16 R 2 step jazz, R ball cross & unwind ½ R, R back rock & recover, R fwd rock & recover**
1-2 Cross step R over L, step L back
&3-4 Step R back, cross step L over R, unwind ½ right ending with weight on L (12 o'clock)
5-6 Rock R back, recover weight on L
Restart: During 3rd wall dance this far and then add the following 2 counts and restart the dance:
7-8 *Walk fwd R, L, or full turn L over 2 counts*
7-8 Rock R forward, recover weight on L
- 17-24 R ball cross & weave R 2, L sailor, weave L 2, R sailor**
&1-2 Step R back, cross step L over R, step R side
3&4 Cross step L behind R, step R side, step L side
5-6 Cross step R over L, step L side
7&8 Cross step R behind L, step L side, step R side
- 25-32 L touch behind, unwind ¾ L, R fwd rock & recover, R full turn back, R coaster step**
1-2 Touch L behind, unwind ¾ left with weight ending on L (3 o'clock)
3-4 Rock R forward, recover weight on L
5-6 Turning ½ right step R fwd, turning ½ right step L back
7&8 Step R back, step L together, step R forward
- 33-40 L fwd, R side rock-recover-cross step, L side rock & recover, L behind-side-cross, unwind ½ R**
1 Step L forward
2&3 Rock R side, recover weight on L, cross step R over L
4-5 Rock L side, recover weight on R
6& Cross step L behind R, step R side
7-8 Cross step L over R, unwind ½ right with weight ending on R (9 o'clock)
- 41-48 L fwd, R side rock-recover-cross step, L side rock & recover, L behind, ¼ R & R fwd, L & R fwd**
1 Step L forward
2&3 Rock R side, recover weight on L, cross step R over L
4-5 Rock L side, recover weight on R
6& Cross step L behind R, turning ¼ right step R forward (12 o'clock)
7-8 Step L forward, step R forward
- 49-56 L fwd rock & recover, L together, ½ R monterey, L fwd rock & recover, ¼ R monterey**
1-2& Rock L forward, recover weight on R, step L together (6 o'clock)
3-4 Point R toes to side, turning ½ right step R together
5-6& Rock L forward, recover weight on R, step L together (9 o'clock)
7-8 Point R toes to side, turning ¼ right step R together
- 57-64 Weave R 2, ¼ L toaster step, L fwd full turn, walk fwd 2 (or another L full turn fwd)**
1-2 Cross step L over R, step R side
3&4 Turning ¼ left step L back, step R together, step L forward (in extended 5th) (6 o'clock)
5-6 Turning forward ½ left step R back, turning ½ left step L forward (or simply walk forward R,L)
7-8 Step R forward, step L forward (or execute a 2nd full forward full turn on 7-8)
Big ending: On counts 63-64 do a ½ pivot turn L and strike a pose!