



Script approved by

B. Holland

You're So Naughty

(Kiss My Body)



Lorrie Morgan & Sammy Kershaw

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1		Right Rock, Cross Clap Clap, Left Rock, Cross Clap Clap.	
	1 - 2	Rock right to right side. Rock onto left in place.	Rock Recover.	On the spot
	3 & 4	Cross right over left. Clap hands <u>twice</u> .	Cross Clap Clap	
	5 - 6	Rock left to left side. Rock onto right in place.	Rock Recover	
	7 & 8	Cross left over right. Clap hands <u>twice</u> .	Cross Clap Clap	
Section 2		Modified Rumba Box, Side Close, Left Shuffle.		
	9 - 10	Step right to right side. Step left beside right.	Side. Close.	Right
	11 - 12	Step back on right. Hold.	Back. Hold.	Back
	13 - 14	Step left to left side. Step right beside left.	Side. Close.	Left
	15 & 16	Step forward left. Step right beside left. Step forward left.	Left Shuffle	Forward
Section 3		Cross Rock, Chasse 1/4 Turn Right, Rock Recover, Triple 1/2 Turn.		
	17 - 18	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
	19 & 20	Step right to right side. Step left beside right. Step right 1/4 turn right.	Side Close Turn.	Turning right
	21 - 22	Rock forward on left. Rock back onto right.	Rock. Recover.	On the spot
	23 & 24	Triple 1/2 turn left, stepping - Left, Right, Left (travelling back).	Triple Turn.	Turning left
Section 4		Triple 1/2 Turn, Back Rock, Forward Rock, Behind Side Cross.		
	25 & 26	Triple 1/2 turn left, stepping - Right, Left, Right (travelling back).	Triple Turn.	Turning left
	27 - 28	Rock back on left. Rock right in place.	Back Rock.	On the spot
	29 - 30	Rock forward on left. Rock right in place.	Forward Rock.	
	31 & 32	Cross left behind right. Step right to right. Cross left over right.	Behind & Cross.	Right
		Optional Ending (see note)		
	1 - 2	Rock right to right side. Rock onto left in place.	Rock Recover.	On the spot
	3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Step Cross	Left
	5 - 6	Rock to left side on left. Rock onto right making 1/4 turn right.	Rock Turn	Turning right
	7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
	9	Hold.	Hold.	On the spot
	10 & 11	Stomp in place - Right, Left, Right.	Stomp Stomp Stomp.	

Option Ending - After completing 11 full patterns of the dance you will be facing left side and be at the end of the track with only 11 counts of music remaining. You can carry on doing the first 11 counts of the dance or add the optional ending at the bottom of the script. It's up to you.

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Brian Holland (UK) April 2001.

Choreographed to:- 'He Drinks Tequila' by Sammy Kershaw & Lorrie Morgan (125 bpm).

Samling 7 nr. 12