

**12 Ounces**

32 Count, 4 Wall, Improver

Choreographer: Junior Willis (USA) Jan 2010

Choreographed to: One Beer Away From Loving You  
by Jamie Tate

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Start: 32 counts into music (at vocals)

**Right Vine, Left Vine ¼ Turn Left**1-4 Step R out to R, step L behind R, step R out to R, touch L next to R  
(or scuff L heel forward)5-8 Step L out to L, step R behind L, step L forward with ¼ turn to left,  
touch R next to L (or scuff R heel forward) 9:00**Lindy to Right, Lindy to Left**

1&amp;2,3-4 Step R out to R, step ball of L next to R, step R out to R, rock L behind R, recover on R

5&amp;6,7-8 Step L out to L, step ball of R next to L, step L out to L, rock R behind L, recover on L

**Point, Together, Point, Together, Out-Out, Hold, Bump Right, Bump Left**

1-4 Point R toe out to R, step R next to L, point L toe out to L, step L next to R

5&amp;5-6 Step R slightly out to R, step L slightly out to L, HOLD

7-8 Bump hips to R, bump hips to L (ending with weight on L)

**Rock, Recover, Triple ½ Right, Rock, Recover, Coaster**1-2,3&4 Rock forward on R, recover on L, turn ½ to R stepping R forward,  
step L next to R, step R forward

5-6,7&amp;8 Rock forward on L, recover on R, step L back, step R next to L, step L forward

**One Tag:** at the end of 4th wall (you will end the dance facing the front wall),  
repeat the last 8 counts of the dance (this will put you on the back wall to start the dance).

**Ending:** after the first 24 counts with a slow ending.

You will be facing the front. Add a SLOW hip roll after the hip bumps for a "sexy" ending!!

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Forfatter

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