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Approved by:

Sandra Speck

Restless Guy

4 WALL - 64 COUNTS - INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Strut, Cross Strut, Grapevine Right, Scuff		
1 - 2	Step right toe to right side. Drop heel taking weight.	Toe Strut	Right
3 - 4	Cross left toe over right. Drop heel taking weight.	Cross Strut	
5 - 7	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	
8	Scuff left beside right.	Scuff	On the spot
Section 2	Cross Rock, 1/4 Left, Scuff, Forward Lock Step, Sweep		
1 - 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3 - 4	Turn 1/4 left stepping left forward. Scuff right beside left.	Turn Scuff	Turning left
5 - 7	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
8	Sweep left foot out from back to front.	Sweep	On the spot
Section 3	Jazz Box 1/4 Turn, Monterey 1/2 Turn		
1 - 2	Cross left over right. Step right back.	Cross Back	Back
3 - 4	Turn 1/4 left stepping left to side. Touch right beside left.	Turn Touch	Turning left
5 - 6	Point right to right side. Turn 1/2 right closing right beside left.	Point Turn	Turning right
7 - 8	Point left to left side. Touch left beside right.	Point Touch	On the spot
Restart	Wall 3: Replace count 8 with close left beside right, then begin dance again.		
Section 4	Extended Grapevine Left, Touch		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left to left side. Cross right over left.	Side Cross	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	
7 - 8	Step left to left side. Touch right beside left.	Side Touch	
Section 5	Grapevine 1/4 Right, Scuff, 1/4 Behind 1/4 (Turning Grapevine), Scuff		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Turn 1/4 right stepping right forward. Scuff left beside right.	Turn Scuff	Turning right
5 - 6	Turn 1/4 right stepping left to left side. Cross right behind left.	Turn Behind	
7 - 8	Turn 1/4 left stepping left forward. Scuff right beside left.	Turn Scuff	Turning left
Section 6	Step, Pivot 1/2, Turn 1/2, Hold, Coaster Step, Hold		
1 - 2	Step right forward. Pivot 1/2 left.	Step Pivot	Turning left
3 - 4	Turn 1/2 left stepping right back. Hold.	Turn Hold	
Option	Counts 1 - 4: rock right forward, recover onto left, step right back, hold.		
5 - 6	Step left back. Close right beside left.	Back Together	Back
7 - 8	Step left forward. Hold.	Step Hold	Forward
Section 7	Forward Rock, Side Rock, Back Rock, Point, Hold		
1 - 2	Rock right forward. Recover onto left.	Forward Rock	On the spot
3 - 4	Rock right to right side. Recover onto left.	Side Rock	
5 - 6	Rock right back. Recover onto left.	Back Rock	
7 - 8	Point right to right side. Hold.	Point Hold	
Section 8	Behind, Side, Cross, Hold, 1/4 Turn, 1/4 Turn, Cross, Hold		
1 - 2	Step right behind left. Step left to left side.	Behind Side	Left
3 - 4	Cross right over left. Hold.	Cross Hold	
5 - 6	Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side.	Turn Turn	Turning right
7 - 8	Cross left over right. Hold.	Cross Hold	Right
Tag	Danced at end of Wall 1: Side Strut, Cross Strut, Rocking Chair		
1 - 2	Step right toe to right side. Drop heel taking weight.	Side Strut	Right
3 - 4	Cross left toe over right. Drop heel taking weight.	Cross Strut	
5 - 6	Rock right forward. Recover onto left (turning body to right diagonal).	Forward Rock	On the spot
7 - 8	Rock right back. Recover onto left (still facing right diagonal). Then restart dance from beginning.	Back Rock	

Choreographed by: Sandra Speck (UK) May 2007

Choreographed to: 'Rambunctious Boy' by John Fogerty (150 bpm) from CD Blue Moon Swamp; also downloadable from iTunes (16 counts after heavy beat starts - 22 seconds)

Tag: There is an 8-count tag, danced at the end of Wall 1

Restart: There is one restart during Wall 3 (end of Section 3)



A video clip of this dance is available to members of www.linedancermagazine.com