



## THE Page

Approved by:

Audrey Watson  
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# The Little Shirt

4 WALL - 32 COUNTS - BEGINNER			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Triple Step On The Spot x 2, Forward Shuffle x 2</b>		
1 & 2	Step right to right side. Step left beside right. Step right beside left.	Right Left Right	On the spot
3 & 4	Step left to left side. Step right beside left. Step left beside right.	Left Right Left	
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
<b>Section 2</b>	<b>Toe &amp; Toe &amp; Heel &amp; Heel, Forward Rock, Shuffle Back</b>		
1 &	Touch right toe to right side. Step right beside left.	Toe Together	On the spot
2 &	Touch left toe to left side. Step left beside right.	Toe Together	
3 &	Touch right heel forward. Step right beside left.	Heel Together	
4 &	Touch left heel forward. Step left beside right.	Heel Together	
5 - 6	Rock forward on right. Recover onto left.	Forward Rock	
7 & 8	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
<b>Section 3</b>	<b>Shuffle Back, Back Rock, Pivot 1/8 x 2</b>		
1 & 2	Step left back. Close right beside left. Step left back.	Shuffle Back	Back
3 - 4	Rock back on right. Recover forward onto left.	Back Rock	On the spot
5 - 6	Step right forward. Pivot 1/8 turn left.	Step Turn	Turning left
7 - 8	Step right forward. Pivot 1/8 turn left (completes 1/4 turn left).	Step Turn	
<b>Section 4</b>	<b>Touch, Touch, Behind Side Cross (x 2)</b>		
1 - 2	Touch right toe forward. Touch right toe to right side.	Touch Touch	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 - 6	Touch left toe forward. Touch left toe to left side.	Touch Touch	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right

**Choreographed by:** Audrey Watson (Scotland) August 2009

**Choreographed to:** 'The Little Shirt Me Mother Made For Me' by Hugo Duncan (112 bpm) from CD Among The Wicklow Hills; also available as download from amazon.co.uk or iTunes (8 count intro)



A video clip of this dance is available at  
www.linedancermagazine.com