

Do Dat Dance



Description: 32 counts. 4 Walls
Choreographer: Masters In Line (February 2006)
Music: "Do Dat Diddly Ding Dang" Max C (126 bpm)
Count in: 16 counts from start of track.
Note: Dance was choreographed prior to songs release, check out the music video starring MIL and other line dancers.
Alternative music suggestions: "My Humps" Black Eyed Peas (125bpm), "Lets Get It Started" Black Eyed Peas (106bpm), "Don't Cha" PussyCat Dolls (122bpm)
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1 – 8 ARM MOVEMENTS BACK AND FORWARD, WALK AROUND IN FULL CIRCLE.

1 & 2 Weight is on right foot, raise right arm in air and swipe right hand backwards over head (*almost as if combing front of hair*) (1), right hand drops to in front of face (&), right hand swipes backwards over head (*as if combing hair*) (2)

3 & 4 Transfer weight to left foot as right hand swipes downward in front of face (3), right hand raises slightly (&), right hand swipes downward in front of face (4). (*This action is almost like fanning your face, the movements are from the elbow to the hand (forearm).*)

5 – 6 Make ¼ turn right stepping forward on right (5), make ¼ turn right stepping forward on left (6)

7 – 8 Make ¼ turn right stepping forward on right (7), make ¼ turn right stepping forward on left (8)
(Counts 5 – 8 is a full turn to the right, it is a casual walk around in a circle)

9 – 16 STEP TOUCH & CLAP, STEP TOUCH & CLAP, TO KNEE SLAP (OR OPTION), STAND UP CLAP.

OPTION 1 – WITH KNEE TO FLOOR (as on music video)

1 – 2 Step right to right side, touch left next to right as you clap hands.

3 – 4 Step left to left side, touch right slightly behind left preparing to down to right knee as you clap hands.

5 – 6 Right knee touches to floor putting weight onto it, touch left foot out to left side as you slap floor with right hand

7 – 8 Put left foot back to place putting weight on it to stand up, touch right toe next to left and clap hands

OPTION 2 – NO KNEE

1 – 2 Step right to right side(1), touch left next to right as you clap hands (2)

3 – 4 Step left to left side (3), touch right next to left as you clap hands (4)

5 – 6 Step forward on right (5), touch left next to right as you clap hands (dip forward slightly to style on count 5) (6)

7 – 8 Step back on left (7), touch right next to left as you clap hands (8)

17 – 24 ARMS 'RAISE THE ROOF' STEPPING OUT OUT, FULL TURN RIGHT, STEP TOUCH X2

1 Right foot steps out to right side as both hands push upwards & to right (as if lifting box, palms flat)

2 Left foot steps out to left side as both hands push upwards & to left (as if lifting box, palms flat)

3 – 4 Make ¼ turn right stepping forward on right (3), make ½ turn right stepping back on left (4)

5 – 6 Make ¼ turn right stepping right to right side (5), touch left foot back and behind right

7 – 8 Step left foot to left side, touch right foot back and behind left.

25 – 32 FUNKY FINGERS, SHAKE IT WITH ¼ TURN LEFT

1 & 2 Step right foot to right side as you do so: with middle finger & index finger pointed (like a gun) both hands go at side of right hip – right hand goes down as left goes up (1), right hand up as left goes down (&), right hand goes down as left goes up (2)

3 & 4 Weight changes to right and repeat hand movement but at side of left hip.

5 – 8 Make ¼ turn to left stepping in place right, left, right left

(*STYLING*) on counts 5 – 8 hands are chest height with fists clenched – they punch back and forth as you shake hips (pulse hips forward & back also). Easy alternative to that would be to shimmy as you take the 4 steps for the ¼ turn.

**START AGAIN
HAVE FUN**